

Y | Opera | Studies Today

Inaugural YOST Symposium: “Indie Opera”

May 14–15, 2019 Yale University

MAY 14

Sudler Hall

W.L. Harkness Hall, Room 201

100 Wall Street

12:45 pm

WELCOME

Gundula Kreuzer

1–3 pm

SCREENING

Dog Days (David T. Little and Royce Vavrek, 2012)

Co-produced by Peak Performances@Montclair State
University and Beth Morrison Projects

Directed by Robert Woodruff

Conducted by Alan Pierson

Featuring Newspeak and James Bobick, Marnie Breckendridge,
Cherry Duke, John Kelly, Michael Marcotte, Peter Tantsits,
and Lauren Worsham

Scenic and projection design by Jim Findlay

Costume design by Vita Tzykun

Lighting design by Chris Kuhl

COFFEE BREAK

3:15–5:15 pm

PANEL DISCUSSION

Creating Opera Today—*Dog Days* in Perspective

Chair Gundula Kreuzer

Panelists David T. Little, Beth Morrison, Royce Vavrek,
Robert Woodruff

BREAK & SNACKS

5:45–7:15 pm

LIGHTNING TALKS & PANEL DISCUSSION I

Elements of Contemporary Opera

Chair Kamala Schelling

Panelists

David Gutkin: “The Harlem Opera Society’s New Thing”

Frances Pollock: “The Challenges of Relevancy:
Considering Politics and Opera”

Alexander K. Rothe: “Contemporary Opera, Créolité,
and Gesture”

Camilla Tassi: “The Visual Continuo – Beyond a Trend
in Opera: Projection Design as a Musical Instrument”

Respondent Marco Ladd

7:45 pm

DINNER

At Sitar for conference participants and helpers

MAY 15

Stoeckel Hall, Room 106
469 College Street

9–10:30 am

LIGHTNING TALKS & PANEL DISCUSSION II

Whence and Wither “Indie Opera”?

Chair Gundula Kreuzer

Panelists

Axel Englund: “Suffering Performance: Physical Pain
in Opera”

Wayne Heisler: “Once it’s happening, do we even care?':
Jukebox-ish Indie Opera”

Ryan Minor: “Queering the Pitch? Opera, Straightness,
and Timbre”

W. Anthony Sheppard: “Indie Opera: Out of the Pit and
Into the Audience”

Respondent Alessandra Campana

COFFEE BREAK

11 am–1 pm

WORKSHOP

Opera Studies and “Indie Opera” Today

Discussion of pre-circulated readings and the potential
for future YOST workshops, open to anyone who has
done the readings. Please pre-register by emailing
gundula.kreuzer@yale.edu.

LUNCH

For participants of the workshop

PARTICIPANTS

Alessandra Campana *Tufts University:*
Associate Professor

Axel Englund *Stockholm University:*
Wallenberg Academy Fellow in Literature;
Princeton University; Visiting Scholar,
Department of German

David Gutkin *Johns Hopkins University,*
Peabody Institute of Music: Assistant
Professor, Musicology

Wayne Heisler *The College of New*
Jersey: Professor of Historical and Cultural
Studies in Music

Gundula Kreuzer *Yale University:*
Professor of Music

Marco Ladd *Yale University: Finishing*
PhD Student; Cambridge University:
Junior Research Fellow

David T. Little *Composer:*
davidtlittle.com

Ryan Minor *Stony Brook University,*
SUNY: Associate Professor, Music History
and Theory

Beth Morrison *Opera-Theater Producer;*
President and Creative Producer of Beth
Morrison Projects:
www.bethmorrisonprojects.org;
prototypefestival.org

Frances Pollock *Composer; Yale School*
of Music student: www.francespollock.com

Alexander K. Rothe *Columbia*
University: Core Lecturer, Music
Humanities

Kamala Schelling *The Metropolitan*
Opera: Educational Content Manager

W. Anthony Sheppard *Williams*
College: Marilyn & Arthur Levitt Professor
of Music

Camilla Tassi *Music-Centered Projection*
Designer and Soprano; Yale School of
Drama: www.camillatassi.com

Royce Vavrek *Librettist:*
www.roycevavrek.com

Robert Woodruff *Director; Yale School*
of Drama: Lecturer in Directing

Organized by Gundula Kreuzer

Input by Alessandra Campana and Ryan Minor (and many others)

Funded by the Dean's Office of the Faculty of Arts and Sciences, Yale University

Photographs by James Matthew Daniel, by kind permission of Beth Morrison (BMP)

Poster design by Chika Ota

Generous behind-the-scenes help by Bethany Hayes, Kristine Kinsella,
and Bruce McPherson

Essential on-the-scenes help by Knar Abrahamian, Henry Balme, Andrew J. Chung,
and Alexandra Krawetz

Yale