May 14: Sudler Hall (W.L. Harkness Hall, R. 201 (100 Wall Street))

12:45pm
Welcome (Gundula Kreuzer)

1pm-3pm
Screening: Dog Days (David T. Little and Royce Vavrek, 2012)
- Co-produced by Peak Performances@Montclair State University and Beth Morrison Projects
- Directed by Robert Woodruff
- Conducted by Alan Pierson
- Featuring Newspeak and James Bobick, Marnie Breckendridge, Cherry Duke, John Kelly, Michael Marcotte, Peter Tantsits, and Lauren Worsham
- Scenic and projection design by Jim Findlay
- Costume design by Vita Tzykun
- Lighting design by Chris Kuhl

coffee break

3:15pm-5:15pm
Panel discussion: Creating Opera Today—Dog Days in Perspective
- chair: Gundula Kreuzer
- panelists: David T. Little, Beth Morrison, Royce Vavrek, Robert Woodruff

break and snacks

5:45pm-7:15pm
Lightning talks and panel discussion I: Elements of Contemporary Opera
- chair: Kamala Schelling
- panelists: David Gutkin, Frances Pollock, Alexander K. Rothe, Camilla Tassi
- respondent: Marco Ladd

  Camilla Tassi: “The Visual Continuo Beyond a Trend in Opera: Projection Design as a Musical Instrument”
  Frances Pollock: “The Challenges of Relevancy: Considering Politics and Opera”
  Alexander K. Rothe: “Contemporary Opera, Créolité, and Gesture”
  David Gutkin: “The Harlem Opera Society’s New Thing”

dinner @ Sitar for conference participants and helpers
May 15: Stoeckel Hall, R. 106 (469 College Street)

9:00-10:30a
Lightning talks and panel discussion II: “Whence and Wither ‘Indie Opera’?”
Chair: Gundula Kreuzer
Panelists: Axel Englund, Wayne Heisler, Ryan Minor, W. Anthony Sheppard
   Axel Englund: “Suffering Performance: Physical Pain in Opera”
   Ryan Minor: “Queering the Pitch? Opera, Straightness, and Timbre”
   Wayne Heisler: “Once it’s happening, do we even care?: Jukebox-ish Indie Opera”
   W. Anthony Sheppard: “Indie Opera: Out of the Pit and Into the Audience”
Respondent: Alessandra Campana

coffee break

11a-1p
Workshop: Opera Studies and ‘Indie Opera’ Today
   Discussion of pre-circulated readings and the potential for future YOST workshops, open to anyone who has done the readings. Please pre-register by emailing gundula.kreuzer@yale.edu.

Lunch for participants of the workshop
Participants (preliminary list)

Alessandra Campana
*Tufts University: Associate Professor*

Axel Englund
*Stockholm University: Wallenberg Academy Fellow in Literature; Princeton University: Visiting Scholar, Department of German*

David Gutkin
*Johns Hopkins University, Peabody Institute of Music: Assistant Professor, Musicology*

Wayne Heisler
*The College of New Jersey: Professor of Historical and Cultural Studies in Music*

Gundula Kreuzer
*Yale University: Professor of Music*

Marco Ladd
*Yale University: Finishing PhD Student; Cambridge University: Junior Research Fellow*

David T. Little
*Composer: [https://davidlittle.com/](https://davidlittle.com/)*

Ryan Minor
*Stony Brook University, SUNY: Associate Professor, Music History and Theory*

Beth Morrison
*Opera-Theater Producer; President and Creative Producer of Beth Morrison Projects: [https://www.bethmorrisonprojects.org/](https://www.bethmorrisonprojects.org/)*

Frances Pollock
*Composer: Yale School of Music student: [https://www.francespollock.com/](https://www.francespollock.com/)*

Alexander K. Rothe
*Columbia University: Core Lecturer, Music Humanities*

Kamala Schelling
*The Metropolitan Opera: Educational Content Manager*

W. Anthony Sheppard
*Williams College: Marylin & Arthur Levitt Professor of Music*

Camilla Tassi
*Music-Centered Projection Designer and Soprano; Yale School of Drama: [https://www.camillatassi.com/](https://www.camillatassi.com/)*

Royce Vavrek

Robert Woodruff
*Director; Yale School of Drama: Lecturer in Directing*