



# SOUNDING SPACES

7TH BIENNIAL YALE GRADUATE MUSIC SYMPOSIUM  
FEBRUARY 28-29, 2020

KEYNOTE SPEAKER: KWAMI COLEMAN (NYU)

WORKSHOP: DAPHNE BROOKS (YALE)

All events in 106 Stoeckel unless otherwise noted  
469 College St., New Haven

FRIDAY, FEBRUARY 28

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**11:00** REGISTRATION

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**12:00-12:15** OPENING REMARKS

Michael Veal, Director of Graduate Studies

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**12:15-1:45** PANEL: SOUNDS OF PROTEST

Moderator: Zac Stewart

SONIC ACTIVISM AGAINST THE TEAR GAS:

HONGKONGER'S RAGING ROARS AND SOUND ACTS

Winnie W C Lai (Music, University of Pennsylvania)

FESTA DA PENHA IN BRAZIL'S POST SLAVERY ABOLITION PERIOD: BLACK CORPORALITIES AND MUSICALITIES AS CONTESTATION OF A HEGEMONIC SPACE

Eduardo Marcel Vidili (Music, Universidade Federal do Estado do Rio de Janeiro, Visiting Scholar at University of Texas at Austin)

THE FACT OF BLACK NONRELATIONALITY: CECIL TAYLOR IN PARIS

Matthias Mushinski (Film and Moving Image Studies, Concordia University)

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**2:00-3:30** WORKSHOP WITH DAPHNE BROOKS

"ALL THINGS MUST PASS": SPACE, PLACE & RADICAL RACIAL AFFINITIES  
IN THE RECORD SHOP

Daphne Brooks, William R. Kenan, Jr. Professor of African American Studies,  
American Studies, and Women's, Gender & Sexuality Studies

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**4:00-5:30** PANEL: TECHNOLOGIES OF MEDIATION

Moderator: Holly Chung

EXPLORING THE MORPHOLOGY OF MATTER AND SPACE AS AN INCLUSIVE  
PERFORMANCE SYSTEM USING IMMERSIVE TECHNOLOGY

Lewis Smith (Music, Drama, and Performing Arts, Ulster University)

DESIRE, SOUND AND THE POSTCOLONIAL POLITICS OF CINEMATIC  
ADAPTATION IN VISHAL BHARADWAJ'S *HAIDER*

Abhipsa Chakraborty (English, University at Buffalo)

VODOU ON THE AIR: RADIO, TRANSNATIONALISM, AND MUSIC  
IN NEW YORK'S HAITIAN DIASPORA

Ayanna Legros (History, Duke University)

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**5:30-6:30** WINE AND CHEESE RECEPTION (STOECKEL 107)

**6:30-7:30** SOUND ART PERFORMANCE: RESONANT SPACES

Moderator: Tatiana Koike

Mathias Klenner (Architecture, Design, and Construction, Universidad de las Américas, Chile)

Sofía Balbontín (Architecture, Design, and Construction, Universidad de las Américas, Chile)

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## SATURDAY, FEBRUARY 29

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**8:45-9:15** BREAKFAST AVAILABLE

**9:15-11:15** PANEL: SOUNDING PUBLIC INSTITUTIONS

Moderator: Will Watson

TENSIONS BETWEEN POLICY AND CURRICULUM  
IN JAPANESE MUSIC HIGHER EDUCATION

Garrett Groesbeck (Music, Wesleyan University)

SOUNDING ART: ENLIVENING AND EXTENDING SILENT MUSEUM SPACES  
THROUGH INTERDISCIPLINARY MUSIC AND VISUAL ART-BASED  
PROGRAMMING

Aruna Kharod (Music, University of Texas at Austin)

RELIGION AND THE RYMAN: PRACTICING THEOLOGY  
IN THE 'MOTHER CHURCH OF COUNTRY MUSIC'

Chase Castle (Music, University of Pennsylvania)

A CHORUS OF GRUNTS: ADDRESSING THE (SONIC) GENDER PROBLEM  
IN THE 'WEIGHT ROOM'

Natalia Alexis Perez (Critical and Comparative Studies, University of Virginia)

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**11:30-1:00** PANEL: MUSICAL ENVIRONMENTS

Moderator: Jade Conlee

SENSES OF SPACE: SPATIAL COORDINATES IN THE PIANISM  
OF CHUCHO VALDÉS

Martyna Weronika Wlodarczyk (Music, UC Berkeley)

MUSICAL ANATOMIES AND SCIENTIFIC RUPTURES IN STEPANOV NOTATION

Sophie Benn (Music, Case Western Reserve University)

GNOSTIC SOUNDS, Gnostic SPACES

Allison Chu and Cat Slowik (Music, Yale University)

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## SATURDAY, CONTINUED

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**1:00-2:30** LUNCH

**2:30-4:00** PANEL: VOICING IDENTITY

Moderator: Cat Slowik

'WHO GAVE YOU POWER?' ON SOUND AS ARGUMENT IN COLLEGE POLICY  
DEBATE

Timothy Byram (Religion, Harvard University)

LISTENING TO THE VOICE OF THE CYNOCEPHALUS

Margaret McCurry (English, New York University)

YELLS, SCREAMS, AND WHISTLES: A SONIC SPACE FOR MEXICANIDAD

José R. Torres (Arts, Humanities, and Culture, Hiram College)

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**4:15-5:45** KEYNOTE LECTURE: KWAMI COLEMAN

MUSIC LOGIC AND ILLOGIC IN AN IMPERIAL POSTCOLONY

Kwami Coleman (Gallatin, New York University)

Respondant: Michael Veal

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**5:45-6:45** SOUND INSTALLATION (STOECKEL 408)

STAND WITH HONG KONG: SOUNDING PAIN AND ROAR  
THROUGH THE LENNON WALLS

Winnie W C Lai (Music, University of Pennsylvania)

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**7:00** DINNER AT LALIBELLA

176 Temple St., New Haven