SOUNDING SPACES

7TH BIENNIAL YALE GRADUATE MUSIC SYMPOSIUM
FEBRUARY 28-29, 2020

KEYNOTE SPEAKER: KWAMI COLEMAN (NYU)
WORKSHOP: DAPHNE BROOKS (YALE)

FRIDAY, FEBRUARY 28

11:00 REGISTRATION

12:00-12:15 OPENING REMARKS
Michael Veal, Director of Graduate Studies

12:15-1:45 PANEL: SOUNDS OF PROTEST
Moderator: Zac Stewart
SONIC ACTIVISM AGAINST THE TEAR GAS:
HONGKONGER’S RAGING ROARS AND SOUND ACTS
Winnie W C Lai (Music, University of Pennsylvania)

FESTA DA PENHA IN BRAZIL’S POST SLAVERY ABOLITION PERIOD: BLACK CORPOREALITIES AND MUSICALITIES AS CONTESTATION OF A HEGEMONIC SPACE
Eduardo Marcel Vidili (Latin American Studies, Universidade Federal do Estado do Rio de Janeiro, Visiting Scholar at UT Austin)

THE FACT OF BLACK NONRELATIONALITY: CECIL TAYLOR IN PARIS
Matthias Mushinski (Film and Moving Image Studies, Concordia University)

2:00-3:30 WORKSHOP WITH DAPHNE BROOKS
“ALL THINGS MUST PASS”: SPACE, PLACE & RADICAL RACIAL AFFINITIES IN THE RECORD SHOP
Daphne Brooks, William R. Kenan, Jr. Professor of African American Studies, American Studies, and Women’s, Gender & Sexuality Studies

4:00-5:30 PANEL: TECHNOLOGIES OF MEDIATION
Moderator: Holly Chung
EXPLORING THE MORPHOLOGY OF MATTER AND SPACE AS AN INCLUSIVE PERFORMANCE SYSTEM USING IMMERSIVE TECHNOLOGY
Lewis Smith (Music, Drama, and Performing Arts, Ulster University)

DESIRE, SOUND AND THE POSTCOLONIAL POLITICS OF CINEMATIC ADAPTATION IN VISHAL BHARADWAJ’S HAIDER
Abhipsa Chakraborty (English, University at Buffalo)

VODOU ON THE AIR: RADIO, TRANSTNATIONALISM, AND MUSIC IN NEW YORK’S HAITIAN DIASPORA
Ayanna Legros (History, Duke University)
SUNDAY, FEBRUARY 29

6:30-7:30 WINE AND CHEESE RECEPTION (STOECKEL 107)

6:30-7:30 SOUND ART PERFORMANCE: RESONANT SPACES
Moderator: Tatiana Koike
Mathias Klenner (Architecture, Design, and Construction, Universidad de las Américas, Chile)
Sofía Balbontín (Architecture, Design, and Construction, Universidad de las Américas, Chile)

SATURDAY, FEBRUARY 29

8:45-9:15 BREAKFAST AVAILABLE

9:15-11:15 PANEL: SOUNING PUBLIC INSTITUTIONS
Moderator: Will Watson
TENSIONS BETWEEN POLICY AND CURRICULUM
in Japanese Music Higher Education
Garrett Groesbeck (Music, Wesleyan University)
SOUNDING ART: ENLIVENING AND EXTENDING SILENT MUSEUM SPACES THROUGH INTERDISCIPLINARY MUSIC AND VISUAL ART-BASED PROGRAMMING
Aruna Kharod (Music, University of Texas at Austin)
RELIGION AND THE RYMAN: PRACTICING THEOLOGY IN THE ‘MOTHER CHURCH OF COUNTRY MUSIC’
Chase Castle (Music, University of Pennsylvania)
REPEATING AND SOUNDING ‘REPS:’ THE FITNESS INDUSTRY’S SONIC SIGNIFIERS AND THEIR CULTURAL SIGNIFICANCE
Natalia Alexis Perez (Critical and Comparative Studies, University of Virginia)

11:30-1:00 PANEL: MUSICAL ENVIRONMENTS
Moderator: Jade Conlee
SENSES OF SPACE: SPATIAL COORDINATES IN THE PIANISM OF CHUCHO VALDÉS
Martyna Weronika Wlodarczyk (Music, UC Berkeley)
MUSICAL ANATOMIES AND SCIENTIFIC RUPTURES IN STEPANOV NOTATION
Sophie Benn (Music, Case Western Reserve University)
GNOSTIC SOUNDS, GNOSTIC SPACES
Allison Chu and Cat Slowik (Music, Yale University)

1:00-2:30 LUNCH

2:30-4:00 PANEL: VOICING IDENTITY
Moderator: Cat Slowik
‘WHO GAVE YOU POWER?’ ON SOUND AS ARGUMENT IN COLLEGE POLICY DEBATE
Timothy Byram (Religion, Harvard University)
LISTENING TO THE VOICE OF THE CYNOCOPHALUS
Margaret McCurry (English, New York University)
YELLS, SCREAMS, AND WHISTLES: A SONIC SPACE FOR MEXICANIDAD
José R. Torres (Arts, Humanities, and Culture, Hiram College)

4:15-5:45 KEYNOTE LECTURE: KWAMI COLEMAN
MUSIC, LOGIC, AND ILLOGIC IN AN IMPERIAL POSTCOLONY
Kwami Coleman (Gallatin, New York University)
Respondent: Michael Veal

5:45-6:45 SOUND INSTALLATION (STOECKEL 408)
STAND WITH HONG KONG
Winnie W C Lai (Music, University of Pennsylvania)

7:00 DINNER AT LALIBELLA
176 Temple St., New Haven