

## Which Music Theory Course is Right for You?

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Course	Minimum	Desired
<p><b>MUSI 100</b>  <b>Melody, Rhythm, and Notation in Global Context</b></p> <p>Contact:  <a href="mailto:ian.quinn@yale.edu">ian.quinn@yale.edu</a></p>	<p><i>Suitable for beginners</i></p>	
<p><b>MUSI 110</b>  <b>Introduction to the Elements of Music</b></p> <p>Contact:  <a href="mailto:richard.lalli@yale.edu">richard.lalli@yale.edu</a></p>	<p><i>Suitable for beginners</i></p>	
<p><b>MUSI 207</b>  <b>Commercial and Popular Music Theory</b></p> <p>Contact:  <a href="mailto:nathaniel.adam@yale.edu">nathaniel.adam@yale.edu</a></p>	<p>Knowledge of standard staff notation (treble/bass)</p> <p>Knowledge of major/minor key signatures/scales</p> <p>Knowledge of basic time signatures</p> <p>Knowledge of triads and seventh chords</p> <p>Knowledge of roman-numeral analysis</p>	<p>Knowledge of jazz chord symbols</p> <p>Knowledge of basic voice-leading principles and counterpoint</p> <p>Knowledge of diatonic modes (e.g. Dorian, Phrygian, etc.)</p> <p>Experience playing keyboard, guitar, bass, and/or drums</p> <p>Experience using music notation software (e.g. Finale, Sibelius, Dorico)</p> <p>Experience using music production software (e.g. GarageBand, Logic)</p>

<p><b>MUSI 210</b>  <b>Counterpoint, Harmony,  and Form: 1500–1800</b></p> <p>Contact:  <a href="mailto:daniel.harrison@yale.edu">daniel.harrison@yale.edu</a></p>	<p>Knowledge of standard staff notation  Knowledge of major/minor key  signatures/scales  Knowledge of basic time signatures</p>	<p>Fluency in reading grand staff  Fluency in naming notes in major/minor scales  Knowledge of intervals</p>
<p><b>MUSI 211</b>  <b>Elementary Studies in  Analysis and Model  Composition II</b></p> <p>Contact:  <a href="mailto:daniel.harrison@yale.edu">daniel.harrison@yale.edu</a></p>	<p>Standard staff notation (treble/bass)  Major/minor key signatures/scales  Standard time signatures  Triads and seventh chords  Roman-numeral chord analysis</p>	<p>Fluent reading of grand staff, at sight  Fluency in naming notes in major/minor scales and  intervals between them  <i>Recommended:</i> Completion of MUSI 210 or a score of 4 or  5 on the AP Music Theory Exam (or equivalent)</p>
<p><b>MUSI 216</b>  <b>Musical Meter</b></p> <p>Contact:  <a href="mailto:richard.cohn@yale.edu">richard.cohn@yale.edu</a></p>	<p>Ability to read standard notation  (treble/bass clef)  Knowledge of key signatures, major and  minor triads, diatonic intervals</p>	
<p><b>MUSI 217</b>  <b>Music Theory Skills at  the Keyboard</b></p> <p>Contact:  <a href="mailto:nathaniel.adam@yale.edu">nathaniel.adam@yale.edu</a></p>	<p>Basic–intermediate ability at the  keyboard  Knowledge of standard staff notation  (treble/bass)  Knowledge of major and minor key  signatures and scales  Knowledge of basic time signatures  Knowledge of triads and seventh chords  Knowledge of roman-numeral analysis</p>	<p>Fluency in sight-reading  Knowledge of jazz chord symbols  Knowledge of c-clefs and transposing instruments  Knowledge of basic voice-leading principles and  counterpoint  Knowledge of diatonic modes (e.g. Dorian, Phrygian, etc.)</p>

<p><b>MUSI 218</b>  <b>Elementary Musicianship I</b></p> <p>Contact:  <a href="mailto:nathaniel.adam@yale.edu">nathaniel.adam@yale.edu</a></p>	<p>Ability to match pitch and sing a major scale</p> <p>Knowledge of standard staff notation (treble/bass)</p> <p>Knowledge of major/minor key signatures</p> <p>Knowledge of basic time signatures</p> <p>Knowledge of intervals</p> <p>Knowledge of triads</p>	<p>Knowledge of roman-numeral analysis</p> <p>Knowledge of c-clefs</p>
<p><b>MUSI 219</b>  <b>Elementary Musicianship II</b></p> <p>Contact:  <a href="mailto:nathaniel.adam@yale.edu">nathaniel.adam@yale.edu</a></p>	<p>Fluency in identifying and singing solfege/scale degree numbers (major and minor keys)</p> <p>Ability to identify interval qualities by ear</p> <p>Ability to identify triad qualities and inversion by ear</p> <p>Ability to sight-sing and transcribe diatonic melodies with simple harmonic progressions (major and minor keys, treble/alto/bass clef)</p> <p>Ability to sight-read (speaking or clapping) basic 1- and 2-part rhythmic patterns in simple and compound meters</p> <p>Knowledge of roman-numeral analysis</p>	