Yale University, Department of Music MUSI 497 – Senior Composition Project

composition project

Requires approval of the composition faculty, based on completion of Composition Seminar sequence and submission of three original compositions written in the last two years.

Student's Name:	College:	
Advisor's Name:		
Second Reader's Name:		
Project Title:		
1. Project Description, Bibli	ography, and Timeline	
Please attach a proposal to this form that includes the following e	lements, developed in consultation with your advisors:	
 A one-page (single-spaced) narrative description of your senions supporting details. 	or essay project. Begin with an overview and then give	
 If appropriate, a repertoire list, discography, and/or bibliogra 	phy.	
 A timeline for the project, including minimally (a) a specification approximate length), by agreement of the student and both a that will be completed in time for midterm feedback. 		
2. Project De	eadlines	
Monday, March 4, 2019 (5 days prior to midterm/withdrawal da feedback is due to the advisor.	te) – The work product forming the basis of midterm	
Friday, April 26, 2019 (last day of classes) – The final written prod	duct is due to the advisor and the DUS.	
3. Approval and	Agreement	
Student: I have prepared this proposal under the guidance of my responsibility to complete the work described in this proposal and the deadlines indicated above.		
Student's Signature	 Date	
Advisor/Reader: I have read this proposal (including attachments) the timeline, and agree to serve as an advisor for this senior proje submit it to the DUS by the end of the final examination period.	, met with its author, approve of the project, understand	
Advisor's Signature	 Date	
Second Reader's Signature	 	