

Yale University, Department of Music
MUSI 496 – The Senior Recital

senior recital

Student's Name: _____ College: _____

Advisor's Name: _____

Second Reader's Name: _____

Project Title: _____

1. Project Description, Bibliography, and Timeline

Please attach a proposal to this form that includes the following elements, developed in consultation with your advisors:

- A repertoire list to be performed at recital, with timings.
- A specification of the written portion of the work, a draft of which (at least 1500 words) will be due to both readers five days before the midterm date.

2. Project Deadlines

5 days prior to midterm/withdrawal date – The work product forming the basis of midterm feedback is due to the advisor.

Last day of classes – The final written product is due to the advisor and the DUS.

3. Approval and Agreement

Student: I have prepared this proposal under the guidance of my advisor and second reader. I understand that it is my responsibility to complete the work described in this proposal and to provide it to my advisor, second reader, and DUS by the deadlines indicated above.

Student's Signature

Date

Advisor/Reader: I have read this proposal (including attachments), met with its author, approve of the project, understand the timeline, and agree to serve as an advisor for this senior recital/essay. I understand that we must agree on a grade and submit it to the DUS by the end of the final examination period.

Advisor's Signature

Date

Second Reader's Signature

Date

this form must be submitted to the DUS by the end of course selection period