

Yale University, Department of Music  
MUSI 495 – Individual Study

Student's Name: \_\_\_\_\_ College: \_\_\_\_\_

Advisor's Name: \_\_\_\_\_

Project Title: \_\_\_\_\_

### 1. Project Description, Bibliography, and Timeline

Please attach a proposal to this form that includes the following elements:

- A single-spaced narrative description of your independent-study project (at least two paragraphs). Begin with an overview and then describe your research questions and methods in some detail, describing the state of the sources as appropriate.
- A preliminary bibliography citing ten or more relevant secondary sources, supplemented, if appropriate, by a repertoire list or discography.
- A timeline for the project, including minimally (a) a specification of the form the completed project will take (including approximate length), by agreement of the student and both advisors, and (b) a specification of the work that will be completed in time for midterm feedback.

### 2. Project Deadlines

**5 days prior to midterm/withdrawal date** – The work product forming the basis of midterm feedback is due to the advisor.

**Last day of classes** – The final written product is due to the advisor and the DUS.

### 3. Approval and Agreement

**Student:** I have prepared this proposal under the guidance of my advisor. I understand that it is my responsibility to complete the work described in this proposal and provide it to my advisor and the DUS, as appropriate, by the indicated deadlines.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

**Advisor:** I have read this proposal (including attachments), met with its author, approve of the project, understand the timeline and agree to be the advisor for this Independent Study. I understand that a grade is due by the end of the final examination period.

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date

this form must be submitted to the DUS before your schedule is signed