

Yale University, Department of Music
MUSI 471a or 472b – Individual Study

Student's Name: _____ College: _____

Advisor's Name: _____

Project Title: _____

1. Project Description, Bibliography, and Timeline

Please attach a proposal to this form that includes the following elements:

- A single-spaced narrative description of your independent-study project (at least two paragraphs). Begin with an overview and then describe your research questions and methods in some detail, describing the state of the sources as appropriate.
- A preliminary bibliography citing ten or more relevant secondary sources, supplemented, if appropriate, by a repertoire list or discography.
- A timeline for the project, including minimally (a) a specification of the form the completed project will take (including approximate length), by agreement of the student and both advisors, and (b) a specification of the work that will be completed in time for midterm feedback.

2. Project Deadlines

Monday, March 6, 2017 (5 days prior to midterm/withdrawal date) – The work product forming the basis of midterm feedback is due to the advisor.

Friday, April 28, 2017 (last day of classes) – The final written product is due to the advisor and the DUS.

3. Approval and Agreement

Student: I have prepared this proposal under the guidance of my advisor. I understand that it is my responsibility to complete the work described in this proposal and provide it to my advisor and the DUS, as appropriate, by the indicated deadlines.

Student's Signature

Date

Advisor: I have read this proposal (including attachments), met with its author, approve of the project, understand the timeline and agree to be the advisor for this Independent Study. I understand that a grade is due by the end of the final examination period.

Advisor's Signature

Date